



## **Lakes Region Symphony Orchestra 2020 Student Concerto Competition and Scholarship Application (12/09/19)**

### **1) GENERAL INFORMATION:**

Thank you for applying for the Lakes Region Symphony Orchestra's annual Student Concerto Scholarship Competition. Please note signatures are required in sections 5 and 6 of this Application.

Previous First Place Winners of the LRSO Concerto Competition are not eligible. All contestants (except pianists) selected for in-person auditions will be expected to perform with piano accompaniment. LRSO does not provide accompanists.

The winner of this competition will perform the concerto movement with the LRSO during the 2020-2021 season and receive a \$500 scholarship. Second and Third place finishers receive scholarships of \$300 and \$200 respectively.

The first place winner will receive four complimentary tickets to their performance. The second and third place winners are invited to attend the performance and are entitled to two complimentary tickets. Additional tickets may be purchased subject to availability.

Scholarship checks will be presented during the performance. If the second and third place winners cannot attend the performance, scholarship checks will be mailed in the November timeframe.

Unless otherwise noted, the performance will take place at Inter-Lakes Auditorium, 1 Laker Lane (just off Rt. 25) in Meredith, NH, on a Saturday evening in early November.

The winner and their teacher will be required to meet with the LRSO conductor in early September to go over logistics and mutual musical requests for the performance. The winner will be required to attend two Monday rehearsals in late October / early November leading up to the performance, as well as the Friday night dress rehearsal and the Saturday warm-up prior to the concert.

**This completed and signed application, media release, biography, photo, online recording (public link to *Soundcloud, Youtube, or Vimeo*), and \$16 application fee must be received by March 1, 2020. Please note all materials will be submitted online, including payment. See section 10 for details.**

Students moving on to the in-person round of auditions will be notified by mid-March, and live auditions will take place in early May.

For questions regarding this application please contact Ms. Debbi Gibson ([treblemakerdg@gmail.com](mailto:treblemakerdg@gmail.com)).

**2) STUDENT INFORMATION:**

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ School \_\_\_\_\_ Grade \_\_\_\_\_

Mailing Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**3) PARENT/GUARDIAN INFORMATION:**

Name \_\_\_\_\_

Mailing Address (*if different*) \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**4) MUSICAL INFORMATION:**

Title of Composition \_\_\_\_\_  
(*single movement or work from standard orchestral concerto repertoire*)

Composer \_\_\_\_\_ Approx. duration: \_\_\_\_\_ minutes (*max 20 minutes*)

**5) TEACHER INFORMATION:**

This form must be signed by your private music teacher or by your school music teacher if you are not currently enrolled in private lessons.

Teacher's name \_\_\_\_\_

Teacher's Email \_\_\_\_\_ Teacher's Phone \_\_\_\_\_

***My signature below attests to my confidence in this student's readiness for this competition.***

Teacher's Signature \_\_\_\_\_ Date: \_\_\_\_\_

**6) MEDIA RELEASE:**

As parent or legal guardian:

1. I grant permission for our child to be interviewed, photographed, audio and/or video recorded, in relation to our child's participation in the Lakes Region Symphony Orchestra's (LRSO) concerto competition.
2. I understand that my child's name, likeness, bibliographical information, examples of my child's work and/or recordings of my child may be distributed and shared via, but not limited to, print, internet, digital media, or broadcast within or outside of the state of New Hampshire for promotional, educational, and entertainment purposes in the current year and future competition years.
3. I understand the above permissions allow, but do not obligate, the LRSO to use any reference to our child's name, image, and work as described above.
4. I hereby release the LRSO from any and all liability resulting from or connected with my child's participation in the concerto competition or any direct or indirect affiliation with the LRSO. I further understand that my permission or consent may be rescinded in writing, however said revocation will not affect publications or works that have already been produced or are in process of production.

By signing and dating I agree to the terms and conditions contained in this media release agreement:

CHILD'S NAME (please print): \_\_\_\_\_

PARENT/GUARDIAN NAME (please print): \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

## 7) **RECORDINGS:**

Your recording may be audio or video. Make sure the audio is good quality and has sufficient volume.

Soundcloud, Youtube, and Vimeo are the only acceptable upload sites. Once uploaded, test that your link is public, and free of passwords and permissions required for access. Although Youtube and Vimeo files must be *video* format, we do not require a music video. You can make a movie consisting of a still photo and attach your audio file as the video's soundtrack.

## 8) **PHOTOGRAPHS:**

Your digital photo should be high quality (300 dpi jpeg) at least 4" wide by 6" tall. If you provide a photo with lower resolution such as those taken on a phone, the photo needs to be larger, at least 8" wide by 10" tall. It should have a pleasing, preferably uncluttered background and should show your face and instrument as best as possible. Focus on the person and instrument. Avoid harsh or low light. Samples of acceptable photos are shown below (*samples below are not actual size*).



## 9) **BIOGRAPHY:**

Your biography should be in prose format, suitable for printing in our program and press releases. Please use correct punctuation and spelling. Your biography should be a separate Word document (or similar). PDF format is not acceptable.

Two sample biographies are provided below.

### **Sample Biography 1**

"Stephen Musician is one of twelve musical children in his family. He has been studying piano for nine years with Nancy Caesura where he gained his passion for music.

In 2018 he was awarded Distinction on the *Dynamic Music Festival's* highest piano exam and took honors at the New Hampshire Music Teachers Association Solo Competition.

Stephen recently completed his 2nd year as a member of the Arbitrary Youth Ensemble where he studied organ with Stephanie Semiquaver (organist and instructor at The Fine Organ Establishment), and Roger Quarternote (Director of Music at A Prestigious Organization). Stephen is currently serving as organist for his church, and is the accompanist for the Local Town Singing Ensemble.

He enjoys soccer, his church youth group, and playing music in his family's ensemble. Stephen is an Eagle Scout, loves politics, and has a passion for Team Policy Debate. He is currently a senior in high school, home-schooled in Anytown, NH."

## Sample Biography 2

“Lillian Cuypers began studying violin at the age of 6 with Marjorie Major (Houston Symphony Orchestra) and is now a junior at Semitone High School and studies with Dr. Zachary Minor (New England Conservatory/Boston University). Lillian is a member of the Boston Youth Orchestra and has participated in all-state orchestras in New Hampshire and Houston, as well as in the All New England Music Festival Orchestra.

Lillian has won numerous awards associated with the Houston Symphony Orchestra and the Famous Young Artist Series, and has been recognized both statewide and nationally by the Texas Music Educators Association, the Waterfront Music Center Summer Festival, and the National Association for Music Education.

In addition to her schoolwork and related music activities, Lillian also gives of her time and musical talents through volunteer work. She enjoys playing soccer and lacrosse, and also participates in the Student Council at her school.”

## 10) NEXT STEPS:

- 1) Complete the application including all required signatures on pages 2 and 3
- 2) Scan signed pages 2 and 3 into a single PDF document suitable for emailing
- 3) Pay the application fee online at [www.LRSO.org/concerto/concerto\\_paypal.shtml](http://www.LRSO.org/concerto/concerto_paypal.shtml)
- 4) Email the following to Ms. Debbi Gibson [treblemakerdg@gmail.com](mailto:treblemakerdg@gmail.com) in a **single Email message**
  - a. Link to your publicly-accessible online recording (Soundcloud, Youtube, or Vimeo)
  - b. Indicate the name of the person in item 3 above who paid your application fee
  - c. Attach: Scanned pages 2 and 3 of this application
  - d. Attach: High-quality digital photo in JPEG format
  - e. Attach: Biography in editable format (not PDF)
  - f. Use the Subject Line “LRSO Concerto Competition Materials – <your name>”

## 11) PLEASE HELP US HELP YOU

1. Your application is not complete until all materials above are received.
2. Make your online payment and Email your materials in close time proximity so we can keep your materials together and are not waiting excessively for materials to arrive.
3. Pay the application fee first, then Email your materials, since you need to provide us the name of the person who paid the fee.
4. Audition recordings – Upload audio to Soundcloud, or video to Youtube or Vimeo only. Again make sure the link is publicly accessible.  
**Google Docs, Dropbox, etc., and Email attachments will not be accepted.**
5. Both applicant and parent/guardian, please check your email frequently since it is our primary form of communication. **You may be contacted by more than one LRSO representative. Please respond quickly to any requests we may ask of you.**

If you have any questions regarding this application, please contact Debbi Gibson.