



## Lakes Region Symphony Orchestra 2021 Student Concerto Competition and Scholarship Application (rev. 12/1/2020.1)

### 1) **GENERAL INFORMATION:**

Thank you for applying for the Lakes Region Symphony Orchestra's annual Student Concerto Scholarship Competition. Please note: previous First Place Winners of the LRSO Concerto Competition are not eligible.

The winner of this competition will perform their piece with the LRSO during the 2021-2022 season. The performance is typically a Saturday evening in early November. The First place winner will receive a \$500 scholarship and four complimentary tickets to their performance. Second and Third place finishers receive scholarships of \$300 and \$200 respectively, are invited to attend the concert, and are entitled to two complimentary tickets. Additional tickets may be purchased subject to availability.

All scholarship checks will be presented during the performance. If the second or third place winners cannot attend the performance, their scholarship checks will be mailed. LRSO does not have the capability to transfer funds electronically.

Our usual performance venue is Inter-Lakes Auditorium at Inter-Lakes High School, 1 Laker Ln. (just off Rt. 25) in Meredith, NH. However LRSO is collaborating with Plymouth State University in hopes of performing our November 2021 concert at Hanaway Theatre in the Silver Center at PSU. At this time the venue and concert date are To Be Determined.

**Due to the uncertainty of the COVID Pandemic, we cannot guarantee if, when, or where any live performance will occur.** LRSO is assuming live concerts can be performed safely by the Fall of 2021, but LRSO reserves the right, and remains harmless, if we determine at any time to cancel, postpone, or modify rehearsals, live performances, or repertoire. The first-place winner reserves the right to forego their live concert performance due to COVID safety concerns, but must notify LRSO of this intent by August 31, 2021.

**This completed and signed application, media and liability release, biography, photo, online audition recording (public link to *Youtube* or *Vimeo*), and \$16 application fee must be received by March 1, 2021. Please note all materials - including payment - will be submitted online. See section 10 for details.**

Students selected for in-person auditions will be notified by mid-March, and live auditions will *likely* take place in early May. All contestants (except pianists) selected for in-person live auditions will be expected to perform with piano accompaniment. LRSO does not provide accompanists. **While we hope live auditions can be held in person in 2021, please be advised live auditions may be held online, and the audition timeframe remains flexible. LRSO will be following COVID protocols during the audition process and for all rehearsals and performances.**

The winner and their teacher will be required to meet with the LRSO conductor in late August or early September to discuss logistics and mutual musical requests for the performance. The winner will be required to attend at least two Monday rehearsals in late October / early November leading up to the performance, as well as the Friday night dress rehearsal and the Saturday warm-up prior to the concert.

For questions regarding this application please contact Ms. Debbi Gibson (treblemakerdg@gmail.com).

**2) STUDENT INFORMATION:**

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ School \_\_\_\_\_ Grade \_\_\_\_\_

Mailing Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**3) PARENT/GUARDIAN INFORMATION:**

Name \_\_\_\_\_

Mailing Address (*if different*) \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**4) REPERTOIRE INFORMATION:**

Title of Composition \_\_\_\_\_  
(*single movement or work from standard orchestral concerto repertoire, or similar*)

Movement Number (1, 2, 3, etc.) and Name (Adagio, etc.) \_\_\_\_\_  
(*if applicable*)

Composer \_\_\_\_\_ Approx. duration: \_\_\_\_\_ minutes (*max 20 min.*)

**5) TEACHER INFORMATION:**

This form must be signed by your private music teacher or by your school music teacher if you are not currently enrolled in private lessons.

Teacher's name \_\_\_\_\_

Teacher's Email \_\_\_\_\_ Teacher's Phone \_\_\_\_\_

***My signature below attests to my confidence in this student's readiness for this competition.***

Teacher's Signature \_\_\_\_\_ Date: \_\_\_\_\_

**6) MEDIA AND LIABILITY RELEASE:**

As parent or legal guardian:

1. I grant permission for our child to be interviewed, photographed, audio and video recorded, in relation to our child's participation in the Lakes Region Symphony Orchestra's (LRSO) concerto competition.
2. I understand that my child's name, likeness, bibliographical information, examples of my child's work and/or recordings of my child may be distributed and shared by various media via, but not limited to, print, internet, digital media, or broadcast within or outside of the state of New Hampshire for promotional, educational, and entertainment purposes at any time.
3. I understand the above permissions allow, but do not obligate, the LRSO to use any reference to our child's name, image, and work as described above.
4. I hereby release the LRSO from any and all liability, including any COVID-related malady, resulting from or connected with my child's participation in the concerto competition or any direct or indirect affiliation with the LRSO or its members.
5. I understand my media permission or consent may be rescinded in writing at any time, however said revocation will not affect publications or works that have already been produced, published, or are in process of production or publishing.

By signing and dating I agree to the terms and conditions contained in this media release agreement:

CHILD'S NAME (please print): \_\_\_\_\_

PARENT/GUARDIAN NAME (please print): \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

## 7) **RECORDINGS:**

Your audition recording should be video. Make sure the audio is good quality and has sufficient volume.

Youtube and Vimeo are the only acceptable upload sites. Once uploaded, test that your link is public and free of passwords and permissions required for access.

## 8) **PHOTOGRAPHS:**

Your digital photo should be high quality (300 dpi jpeg) at least 4" wide by 6" tall. If you provide a photo with lower resolution such as those taken on a phone, the photo needs to be larger, at least 8" wide by 10" tall. It should have a pleasing, preferably uncluttered background and should show your face and instrument as best as possible. Focus on the person and instrument. Avoid harsh or low light. Samples of acceptable photos are shown below (*samples below are not actual size*).



## 9) **BIOGRAPHY:**

Your biography should be in prose format, suitable for printing in our program and press releases. Please use correct punctuation and spelling. Your biography should be supplied as a separate, editable Word document (or similar). PDF format is not acceptable.

A sample biography is provided below.

### **Sample Biography**

"Lillian Cuypers began studying violin at the age of 6 with Marjorie Major (Houston Symphony Orchestra) and is now a junior at Semitone High School and studies with Dr. Zachary Minor (New England Conservatory). Lillian is a member of the Boston Youth Orchestra and has participated in all-state orchestras in New Hampshire and Houston, as well as in the All New England Music Festival Orchestra.

Lillian has won numerous awards associated with the Houston Symphony Orchestra and the Famous Young Artist Series, and has been recognized both statewide and nationally by the Texas Music Educators Association, the Waterfront Music Center Summer Festival, and the National Association for Music Education.

In addition to her schoolwork and related music activities, Lillian also gives of her time and musical talents through volunteer work. She enjoys playing soccer and lacrosse, and also participates in the Student Council at her school."

## 10) **NEXT STEPS:**

- 1) Complete the application including all required signatures on pages 2 and 3
- 2) Scan signed pages 2 and 3 into a single PDF document suitable for emailing
- 3) Pay the application fee online at [www.LRSO.org/concerto/concerto\\_paypal.shtml](http://www.LRSO.org/concerto/concerto_paypal.shtml)
- 4) Email the following to Ms. Debbi Gibson [treblemakerdg@gmail.com](mailto:treblemakerdg@gmail.com) in a **single Email message**
  - a. The link to your publicly-accessible online video recording (Youtube or Vimeo)
  - b. Indicate the name of the person who paid your online application fee
  - c. Attach: Scanned pages 2 and 3 of this application
  - d. Attach: High-quality digital photo in JPEG format (see Section 8)
  - e. Attach: Biography in editable format (not PDF)
  - f. Use the Subject Line "LRSO Concerto Competition Materials – <your name>"

## 11) **PLEASE HELP US HELP YOU**

1. Your application is not complete until all materials above are received.
2. Make your online payment and Email your materials in close time proximity so we can keep your materials together and are not waiting excessively for materials to arrive.
3. Pay the application fee first and then Email your materials, since you need to provide us the name of the person who paid the fee.
4. Audition recordings – Upload your video to Youtube or Vimeo only. Again make sure the link is publicly accessible. **Recordings submitted via Google Docs, Dropbox, etc., and Email attachments will not be accepted.**
5. Both applicant and parent/guardian, please check your email frequently since it is our primary form of communication. **You may be contacted by more than one LRSO representative. Please respond quickly to any requests we may ask of you.**

If you have any questions regarding this application, please contact Debbi Gibson at [treblemakerdg@gmail.com](mailto:treblemakerdg@gmail.com). Thank you for your participation. We wish you the best of success.