



## Lakes Region Symphony Orchestra 2025 Student Concerto Competition Application (rev. 3/19/2024/1)

### 1) **GENERAL INFORMATION:**

Thank you for applying for the Lakes Region Symphony Orchestra's annual Student Concerto Competition. Eligible students must be in grade 8 to 11, and must either be a New Hampshire resident or be a full time student attending a New Hampshire school. Previous first place winners of the LRSO Concerto Competition are not eligible.

The winner of this competition will perform their piece with the LRSO during the 2025-2026 season. The performance is typically a Saturday evening in early November. The First place winner will receive a \$500 award and four complimentary tickets to their performance. Second and Third place finishers receive awards of \$300 and \$200 respectively, are invited to attend the concert, and will receive two complimentary tickets. Additional tickets may be purchased subject to availability.

Award checks will be presented at the performance. If the second or third place winners cannot attend the performance their award checks will be mailed. *LRSO cannot transfer funds by electronic or digital means. You must supply a United States mailing address and have the ability to process a check from a US bank.*

The performance venue is likely Inter-Lakes Community Auditorium in Meredith, NH or Hanaway Theatre at Plymouth State University (PSU). *If the performance is at PSU or any other New Hampshire University please note: University policy prohibits all recording and transmission of the concert (zoom, facetime, etc.).* PSU, at its discretion, *may* provide an audio recording of the concert to LRSO which we can release to the winner in the weeks after the performance.

**This completed and signed application, acknowledgement and liability release, biography, photo, audition recording (Youtube or Vimeo), and \$16 application fee must be received by March 1, 2025. All materials and payment must be submitted online. See Section 10) for details.**

Students selected for in-person auditions will be notified by mid-March, and live auditions will take place on May 3, 2025. **Please schedule PSAT or SAT testing dates accordingly. We cannot make exceptions.** All contestants (except pianists) selected for in-person live auditions will be expected to perform with piano accompaniment. LRSO does not provide accompanists.

The winner and their teacher will be required to meet in person or via video with the LRSO conductor in late August or early September to discuss performance. The winner will be required to attend at least two Monday evening rehearsals, likely at Inter-Lakes Auditorium in Meredith, in late October / early November leading up to the performance, as well as the Friday night dress rehearsal and the Saturday warm-up prior to the concert. LRSO does not provide transportation. *Please Note: if the concert is at PSU, pianists may have limited or no access to a warm-up piano on the night of the performance.*

For questions please contact Ms. Debbi Gibson - [treblemakerdg@gmail.com](mailto:treblemakerdg@gmail.com) or 603-387-6013

**2) STUDENT INFORMATION:**

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Age \_\_\_\_\_ Years of Study \_\_\_\_\_ School \_\_\_\_\_ Current Grade \_\_\_\_\_

New Hampshire Mailing Address \_\_\_\_\_

Home Mailing Address (if different) \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**3) PARENT/GUARDIAN INFORMATION:**

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**4) REPERTOIRE INFORMATION:**

Title of Composition \_\_\_\_\_

*(single movement or work from standard orchestral concerto repertoire, or similar)*

*If Applicable:*

Movement # \_\_\_\_\_ and Name (*Allegro, etc.*) \_\_\_\_\_ *(Fast movement preferred)*

Composer \_\_\_\_\_ Approx. duration: \_\_\_\_\_ minutes *(max 20 min.)*

**5) TEACHER INFORMATION:**

This form must be signed by your private music teacher or by your school music teacher if you are not currently enrolled in private lessons.

Teacher's name \_\_\_\_\_

Teacher's Email \_\_\_\_\_ Teacher's Phone \_\_\_\_\_

***My signature below attests to my confidence in this student's readiness for this competition.***

Teacher's Signature \_\_\_\_\_ Date: \_\_\_\_\_

## 6) ACKNOWLEDGEMENT AND LIABILITY RELEASE:

As parent or legal guardian:

1. I hereby release the Lakes Region Symphony Orchestra (LRSO) from any and all liability, including but not limited to schedule, travel, illness, personnel, venue, or other, resulting from or connected with my child's participation in the concerto competition or any direct or indirect affiliation with the LRSO or its members.
2. I grant permission for my child to be interviewed, photographed, audio and video recorded, in relation to my child's participation in the LRSO concerto competition.
3. I understand that my child's name, likeness, bibliographical information, examples of my child's work and/or recordings of my child may be distributed and shared by various media via, but not limited to, print, internet, digital media, or broadcast within or outside of the state of New Hampshire for promotional, educational, and entertainment purposes at any time.
4. I understand the above permissions allow, but do not obligate, the LRSO to use any reference to my child's name, image, and work as described above.
5. I understand my media permission or consent may be rescinded in writing at any time, however revocation will not affect publications or works that have already been produced, published, or are in process of production or publishing.
6. I understand if a rehearsal or concert is held at any New Hampshire University, recording, transmitting, or broadcasting any performances is strictly prohibited.
7. I understand if my child is selected as a top-three finisher, award checks, which are drawn on a US bank, will be presented in person at the concert, or will be mailed to a US mailing address. LRSO cannot dispense prize awards electronically (paypal, venmo, etc.) or mail checks outside the US.
8. I understand LRSO cannot provide transportation for my child to/from rehearsals and performances.

By signing and dating I agree to the terms and conditions contained in this agreement and application:

STUDENT'S NAME (please print): \_\_\_\_\_

PARENT/GUARDIAN NAME (please print): \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

## 7) **AUDITION RECORDINGS:**

Your audition recording must be video. Make sure the audio is good quality and has adequate volume.

Youtube and Vimeo are the only acceptable upload sites. **Once uploaded, test that your link is public and free of passwords and permissions required for access.**

## 8) **PHOTOGRAPHS:**

Your digital photo should be high quality (300 dpi jpeg) at least 4" wide by 6" tall. If you provide a photo with lower resolution such as those taken on a phone, the photo needs to be larger, at least 8" wide by 10" tall. It should have a pleasing, preferably uncluttered background and should show your face and instrument as best as possible. Focus on the person and instrument. Avoid harsh or low light. Samples of acceptable photos are shown below (*samples below are not actual size*).



## 9) **BIOGRAPHY:**

Your biography should be 2-3 paragraphs in prose format. *Use correct punctuation and spelling.* **Your biography should be supplied as an editable Word, Text, or publicly accessible Google Docs document. PDF is not acceptable.**

A sample biography is provided below.

### **Sample Biography**

"Lillian Cuypers began studying violin at the age of 6 with Marjorie Major (Houston Symphony Orchestra) and is now a junior at Semitone High School and studies with Dr. Zachary Minor (New England Conservatory). Lillian is a member of the Boston Youth Orchestra and has participated in all-state orchestras in New Hampshire and Houston, as well as in the All New England Music Festival Orchestra.

Lillian has won numerous awards associated with the Houston Symphony Orchestra and the Famous Young Artist Series, and has been recognized both statewide and nationally by the Texas Music Educators Association, the Waterfront Music Center Summer Festival, and the National Association for Music Education.

In addition to her schoolwork and related music activities, Lillian also gives of her time and musical talents through volunteer work. She enjoys playing soccer and lacrosse, and also participates in the Student Council at her school."

## 10) **NEXT STEPS:**

- 1)  Complete the application including all required signatures on pages 2 and 3
- 2)  Scan this entire signed application into a single PDF document
- 3)  Pay the application fee online at **[www.LRSO.org/concerto/concerto\\_paypal.shtml](http://www.LRSO.org/concerto/concerto_paypal.shtml)**
- 4)  EMAIL the following to Ms. Debbi Gibson **[treblemakerdg@gmail.com](mailto:treblemakerdg@gmail.com)** in a **single Email message**
  - a.  The link to your publicly-accessible online video recording (Youtube or Vimeo)
  - b.  Indicate the *Full Name* (not “my mother / father / teacher”) of the person who paid your online application fee.
  - c.  Attach: Scanned signed copy of this entire agreement
  - d.  Attach: High-quality digital photo in JPEG format (see Section 8)
  - e.  Attach: Biography in editable format (not PDF)
  - f.  Use the Subject Line “LRSO Concerto Competition Materials – <your name>”

## 11) **PLEASE HELP US HELP YOU**

1. Your application is not complete until all materials above are received.
2. Pay the application fee first and then Email your materials, since you must provide the *Full Name* of the person who paid the fee. Email your materials in close time proximity to your payment.
3. Audition recordings – Upload your video to Youtube or Vimeo only. Double-check the link is publicly accessible. **Recordings submitted via Google Docs, Dropbox, etc., or Email attachments will not be accepted.**
4. Both applicant and parent/guardian, please check your email frequently since it is our primary form of communication. **You may be contacted by more than one LRSO representative. Please respond quickly to any requests we may ask of you.**

If you have any questions regarding this application, please contact Debbi Gibson at [treblemakerdg@gmail.com](mailto:treblemakerdg@gmail.com). Thank you for your participation. We wish you the best of success.